

# Jazz in Carthage

*by Tunisiana*

4<sup>th</sup> edition  
April 2008

- Coasts of Carthage -

# EDITORIAL

## *“To experience Jazz, intensely”*

The 2008 edition of “Jazz in Carthage *by Tunisiana*” joins together, once again in Tunisia, the great family of Jazz: a diversified, open minded and cross-bread family.

Born in the United States at the beginning of the XXe century, resulting from a fertile crossing between blues, ragtime and European music, this music has never ceased growing richer, integrating new influences, lending itself to a lot of interbreeding. Jazz marries particularisms and universality, it plays the role of “link” between civilizations.

We can only rejoice by the passion and waitings which this musical event has so far caused in Tunisia, all generations included. Bound by this requirement, Scoop Organization and Tunisiana are pleased to offer through the 2008 edition a broad panorama of contemporary jazz, aimed at offering the audience an opportunity to discover the enthralling and plentiful adventure of a musical genre in perpetual evolution, which has always succeeded in reconciling tradition and modernity.

Thus, the *In program* opens up to a free jazz, carried by artists of exception, already legendary for a number of them. It will testify to a “globalized” genre, will venture to the borders of this musical universe, while drawing from its roots, contemporary as well as more remote.

The “*Jazz in a different way*” programme will host rare artists, who are keen on musical innovations.

“*Jazz Attitudes*” finally, the *Off* of the festival will be this year still attentive to support exchanges, to stimulate new talents, to show jazz under its multiple facets. As to “Papa Joe” *Jazz clubs*, they will be placed under the triple signs of Soul, Blues and R&B, thus offering an intimistic and enthralling pause.

“Jazz with Carthage *by Tunisiana*” is an invitation to living spring at the rhythm of the Jazz, vibrating with the sound of a live, varied and impassioned, strange and coloured music, of an eternal topicality...

**Scoop Organization**

# PRESENTATION

*The 2008 edition of “Jazz in Carthage by Tunisiana” invites all music lovers of and particularly passionate Jazz fans to a real musical tour, allowing them to live jazz in all its forms and at all latitudes, ranging from traditional jazz to innovative jazz, from classical to modern, from America to Europe passing by Africa...*

**The In program of “Jazz at Carthage”,** (at the Barcelo – Gammarth, Carthage Hall 1), will propose a jazz largely tinted with Latin influences: cross-bread with **Vaya Con Dios** (Belgium) and the contagious enthusiasm of Dani Klein, spiced with a Creole flavour with **Jacques Schwarz-Bart** (France), tinted by samba and bossa nova, with the mythical Brazilian musician **Gilberto Gil**, accompanied by his son, for an exceptional concert in all regards, the Portuguese way with the wonderful duet **Maria João & Mário Laginha**, finally the Italian way, with the great singer **Gino Paoli** and his “Incontro di Jazz”...

For the essential return to the birth ground of jazz, the USA and the discovery of promising talents which are emerging therein, “Jazz at Carthage” invites two of its most prominent representatives: **William Parker**, a double bassist, with a formidable technique, who has been at the avant-garde of free jazz, since its inception in New York, and the diva of *Gospel song* **Liz McComb**, “one of the greatest live performers on Earth”, whose musical culture draws at the historical roots of jazz: *work songs* and *Negro spirituals*.

But it is well understood that jazz is not any more the exclusive prerogative of the Americans. Two virtuosos of the guitar will brilliantly demonstrate it: **Cañizares** (Spain), the Master of the “guitarra flamenco”, and the good named “poet of the six strings” **Philip Catherine** (Belgium). The brilliant oudist and singer **Dhafer Youssef (Tunisia)** will complete this magic trio, with the complicity of Scandinavian musicians from Austria and Norway, in a project combining electro-jazz and spirituality.

One of the highlights of the “In” programme will be the memorable encounter with **Murray Head**, emblematic figure of the glorious *seventies* in England, and his very last, so much awaited for, album with jazzy colours, accompanied on the stage by five exceptional musicians.

**The “Jazz in a different way” programme, to be presented at Ennejma Ezzahra Palace** (venue of the Centre of Arab and Mediterranean Music at Sidi Bou Said, North of Tunis), will host artists in constant musical research: trombonist **Raul de Souza** (Brazil), already consecrated by reference encyclopaedias, piano soloist **Guillaume de Chassy** (France) and his proposals for new musical encounters, the **Yuri Honing Trio**, which has dominated for the last fifteen years the jazz scene in the Netherlands, and **Sigi Finkel** (Austria), in search of fusion between jazz and African tones. The oriental adventure of jazz will be also present with the group **Eftekasat** (Egypte), who will have as guest artist the brilliant and young violin virtuoso from Tunisia **Yasmine Azaïez**.

**“Jazz Attitudes”, the Off programme,** will come, like each year, to supplement the programming.

The customary “Papa Joe” *Jazz clubs* will be held during weekends, throughout the month of April, at the Barcelo hotel. Greater in number than usual, they will offer an opportunity to revisit the mythology of jazz, and its related musics, i.e. Soul, Blues, Gospel and R&B. If the “Delta of the Mississippi” will be honoured through two Americans artists, **Vasti Jackson**, associated for the last thirty years with the “swells” of Blues, and **Sharrie Williams** a nascent star but already dazzling, “Jazz at Carthage” will also seek for the origins elsewhere: with **Marc Lelangue**, Belgian of passport, naturalized “bluesman” who will propose a gripping tribute to Ray Charles, and **Amar Sundy**, a “Touareg” native of Algeria with a fabulous musical destiny, who will be joined, for the occasion, by the sumptuous and all-encompassing voice of American singer guitarist **Lisa Doby**.

Bound by its multidisciplinary vocation, “Jazz at Carthage by Tunisiana” will also offer the opportunity to a larger audience enjoy two art exhibitions; one which will be held at the Barcelo hotel, within the framework of *Citizen Jazz Expo* (by a talented group of students of the Art schools of Tunis), the other at the Essaadi Gallery (“*Around a piano...*” by art photographer Mohamed Ali Essaadi). Not to be missed neither, the Master Classes, another must of the festival; Intended for young musicians and less young people, they will be reinforced this year, thanks to a new co-operation with the Higher Institute of Music of Tunis. Finally, one should not forget to mention all those complementary and festive events, which will offer the occasion to a larger audience still to celebrate jazz (*Radio Jazz-FM*, broadcasted every day between 12h30 and 13h00 on Radio Mosaic, *Jam sessions, Residencies, Aperitif-jazz, Jazz & Brunch, ...*)

Come and join the party in the heart of Carthage.

*Passionately Jazz, professionally Jazz,  
This is the promise of “Jazz in Carthage by Tunisiana”.*

All details of the program on: [www.jazzacarthage.com](http://www.jazzacarthage.com)